

## **Chapter 12: Visual Methods**

### Glossary

**Photo-elicitation:** a technique in which pre-existing images are used in research interviews

**Photo-production:** a technique in which photographs are created during the research process

**Photovoice:** a technique in which photographs are used as a way of promoting social change for marginalized groups

**Polytextual thematic analysis:** an approach offered by Gleeson (2011) whereby the visual is analysed in its own right; based on the premise that all texts are based on each other; attempting to capture the repetitive features or themes in data that allow patterns to be seen.

**Proto-theme:** initial themes generated in a polytextual thematic analysis, they are provisional and ever-changing in nature

**Saturation:** the point at which no new concepts, themes or insights emerge; the topic has been exhausted

**Social constructionist orientations:** aiming to explore the social construction of 'knowledge' itself and how people construct versions of reality through the use of language; investigating the process of constructing knowledge about a phenomenon and often involving the study of discourses

**Symbolic interactionist perspective:** 'the world' is a product of human participation and negotiation; social realities are negotiated by human actors and peoples' interpretations of events shape their consequences.

**Textual analysis:** examining data (e.g. analysis of an individual written memory) in terms of sequences of actions, role relations, clichés and contradictions, statements made and absences that characterize it